

Artist statement for *Artist of the Day*, Flowers Gallery, London 2018

"The impetus for me is to make an object where the idea is overlaid onto the thing itself, like some kind of subtle body that sits alongside. It's not so much a depiction or abstraction, as an equivalent based on experience as well as language. The gap in which representation usually occurs is collapsed or expanded, making the object feel overly present or at a remove and so drawing attention to a different way of looking. We might need to look away and then back again or go away and picture it. The effect this has on the mind and body is then one you can carry about as an attitude with you (if you like)".